SW672 Spring 2015

University of Wisconsin-Madison
School of Social Work
1350 University Avenue
Madison, WI 53706

SW 672-001: Greek Men for Violence Prevention (GMVP)
Spring 2015

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Office Hours: By Appointment

Course Location: 427 School of Social Work, 1350 University Avenue

Course Time: Tuesdays, 4:00-6:00pm

I. Course Overview:
Social Work 672-001, Greek Men in Violence Prevention (GMVP) is a class facilitated by students in fraternities and violence prevention professionals from University Health Services. Course content, readings, activities and assignment are focused on participants understanding and learning about issues of masculinity, the fraternity community and violence against women. Students learn strategies for combating sexism in their own lives and work to understand the links between unhealthy expressions of masculinity and violence. This course is a 2-credit course through the School of Social Work.

II. Course Objectives:
Participants will:
~ Reflect on their own masculine identity development
~ Gain skills and confidence to express their thoughts and feelings about gender
~ Critically deconstruct cultural norms of masculinity and heterosexism and its connection to the use of violence
~ Critically examine the culture of fraternities on college campuses
~ Discuss the links among Fraternity culture(s), the expression of masculinity, and their impact on women
~ Acquire the skills to recognize and interrupt language, behavior, and situations that support social norms around gender, sex, and dating/hooking up
~ Learn the prevalence and dynamics of dating violence, sexual assault, and stalking
~ Learn skills for supporting survivors in their life and the available resources in the Madison area
III. Course Content:
This course is focused on fraternity men’s experiences, involvement, and leadership roles in ending violence against women. Participants will discuss gender, masculinity, homophobia, fraternity culture(s) and bystander intervention.

**The schedule and guest lecturers are subject to change. Students will be notified in advance of any changes.**

**Week 1: Tuesday, January 20**
**Topic:** Introductions and Foundations

**Week 2: Tuesday, January 27**
YOUR FRATERNITY POST #1 DUE 1/27 AT NOON
YOUR FRATERNITY COMMENTS DUE 1/30 AT NOON
**Topic:** Dominant Stories

**Required Readings:**

**Week 3: Tuesday, February 3**
REACTION AND REFLECTION PAPER #1 DUE 2/3 AT NOON
MY MASCULINITY VIDEO #1 DUE 2/3 AT NOON; COMMENTS DUE 2/6
**Topic:** Counter Stories

**Required Readings:**

**Week 4: Tuesday, February 10**
**Topic:** Gender as a Social Construct

~ **Required Readings:**


Week 5: Tuesday, February 17
REACTION AND REFLECTION PAPER #2 DUE 2/17 AT NOON
Topic: Masculinity and Male Privilege

Required Readings:


Week 6: Tuesday, February 24
Topic: Gender in the Media

Required Readings:


Week 7: Tuesday, March 3
REACTION AND REFLECTION PAPER #3 DUE 3/3 AT NOON
Topic: Empathy

Required Readings:

Week 8: Tuesday, March 10
Topic: Sexual Assault and Dating Violence

Required Readings:

Week 9: Tuesday, March 17
REACTION AND REFLECTION PAPER #4 DUE 3/17 AT NOON
Topic: Resources for Victims at UW-Madison (Guest lecturers/panel)

Required Readings:

Week 10: Tuesday, March 24
Topic: Bystander Intervention

Required Readings:

Week 11: Tuesday, March 31
SPRING BREAK NO CLASS
Week 12: Tuesday, April 7
MEDIA ANALYSIS ASSIGNMENT DUE 4/7 AT NOON
Topic: Gender and Sexualized Violence in Media (Media Assignment Presentations)

Required Readings:

Week 13: Tuesday, April 14
Topic: Batterer Intervention (Guest Lecturer: Darald Hanusa)

Required Readings:

Week 14: Tuesday, April 21
MY MASCULINITY VIDEO ASSIGNMENT DUE 4/21 AT NOON
YOUR FRATERNITY COMMENTS DUE 4/24 AT NOON
Topic: Fraternities (Guest Lecturer: TJ Sargent)

Required Reading:

Week 15: Tuesday, April 28
FINAL DAY TO TURN IN EVENT ATTENDANCE & REACTION PAPER BY NOON
MY MASCULINITY VIDEO ASSIGNMENT DUE 4/28 AT NOON
Topic: Men in Anti-Violence Work (Guest Lecturers/Panel)

Required Readings:

**Week 16: Tuesday, May 5**  
**FINAL PAPER DUE THURSDAY, MAY 14**  
**Topic:** Reflection and Leadership  

**Required Reading:**  

**IV. Texts, Readings, and Materials for the Course**  

Please plan to purchase this book (a paper copy is strongly recommended)  

All other texts will be available in a course reader and on Learn@UW.

Several media clips are included as required readings in several weeks. These files will be posted to Learn@UW. If you have issues with any of the clips, please contact the co-instructors.

**V. Evaluation of Student Outcomes: Assignments, Grading and Methods**

**Grading Scale & Standards**

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
<th>What the point totals &amp; subsequent grade generally indicate</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
<td>Outstanding, excellent work in all areas</td>
</tr>
<tr>
<td>88-93</td>
<td>AB</td>
<td>Outstanding, excellent work in many areas</td>
</tr>
<tr>
<td>82-87</td>
<td>B</td>
<td>Meets expectations in all areas</td>
</tr>
<tr>
<td>76-81</td>
<td>BC</td>
<td>Meets expectations in most areas; below in others</td>
</tr>
<tr>
<td>70-75</td>
<td>C</td>
<td>Below expectations in most areas; not acceptable graduate work</td>
</tr>
<tr>
<td>64-69</td>
<td>D</td>
<td>Below expectations in all areas</td>
</tr>
<tr>
<td>&lt;64</td>
<td>F</td>
<td>Course failure</td>
</tr>
</tbody>
</table>

**Assignments**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points/Percentages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fraternity Discussions</td>
<td>4 points</td>
</tr>
<tr>
<td>Reaction Papers (4 @ 10 points each)</td>
<td>40 points</td>
</tr>
<tr>
<td>Event Attendance &amp; Reaction Discussion</td>
<td>7 points</td>
</tr>
<tr>
<td>Media Analysis</td>
<td>10 points</td>
</tr>
<tr>
<td>My Masculinity Videos (2) &amp; Discussion</td>
<td>14 Points</td>
</tr>
<tr>
<td>Final Paper</td>
<td>25 points</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td>100 points</td>
</tr>
</tbody>
</table>
1. **Attendance**
   In order for you and your fellow classmates to benefit from this course, attendance is required. Attendance will be taken at the beginning and end of each class and your level of participation will be noted.

   If you are unable to attend class, you must email instructor Molly Zemke or Carmen Hotvedt prior to class so that you can receive an excused absence; you may receive one excused absence per semester without penalty. Two points will be deducted from your grade for each unexcused absence. You must email this information; we will not accept verbal notice or text messages.

2. **Participation**
   You are expected to arrive to class fully prepared for discussion. You are further expected to be actively engaged with course material, your classmates, and course activities during class. Your participation will be tracked by course instructors and facilitators; failure to participate in meaningful and constructive ways may affect your final grade.

   Your Fraternity Discussion (2 posts @ 1 point each; 4 posts at .5 point each) 4 points total
   ~ Initial post due noon on Tuesday, January 27 (1 point)
   ~ Two comments due by noon on Friday, January 30 (0.5 point each)
   ~ Two initial posts due by noon on Tuesday, April 21 (0.5 points each)
   ~ Two comments due by noon Friday, April 24) (0.5 point each)

   Post your reactions to all of the questions posted in the discussion section of Learn@UW about the history and evolution of your fraternity. You must also respond to at least two of your classmate’s posts or comments. You are not required to share anything about your fraternity that is not public since these posts will be seen by all members of the class.

3. **Reaction and Reflection Papers** (4 papers @ 10 points each) 40 points total
   ~ #1 Due noon on Tuesday, February 3
   ~ #2 Due noon on Tuesday, February 17
   ~ #3 Due noon on Tuesday, March 3
   ~ #4 Due noon on Tuesday, March 17

   You are required to write four reaction papers based on the assigned required readings. In responding to these questions, you will be called upon to think critically and synthesize the course material, your own life experiences, and class discussions/activities. These papers are to be no less than three full pages in length. Be sure that you adhere to the Writing Assignment Policy presented below. Instructions can be found for each paper on Learn@UW. Papers are to be uploaded to the Learn@UW dropbox by noon on dates due.

4. **Event Attendance (2 points) & Reaction Discussion (5 points) 7 points total**
   ~ Event attendance due noon on Tuesday, April 28
   ~ Event comments due at noon on Friday, May 1
You must attend a pre-approved event (2 points) related to the issues discussed in your GMVP classes, and write a well-crafted 200-500 word response to the event (4 points). Then, you must draft at least two responses (.5 point each) to other posts made by your classmates no later than Friday, May 1. You must write and post your response to the event in the Learn@UW discussion forum no later than the start of the next class following the event. You are able to comment on events you attend, which means if you choose to attend an event the Monday night before class, the paper is due no later than 4:00 the next day. Suggested questions for your post can be found on Learn@UW.

6. Media Analysis Assignment 10 points
Due noon on Tuesday, April 7

You must perform an in-depth media analysis of one 30-minute segment of primetime television AND one printed or 30-second commercial. The paper should be no less than two full page pages and no more than three. You will also be required to make a brief presentation of your printed ad or 30-second commercial to class. Instructions for this paper can be found on Learn@UW.

7. My Masculinity Video Assignments 14 points
   ~ Video #1 due noon on Tuesday, February 3 (5 points)
   ~ Comments to video #1 due Friday, February 6 (2 @ 0.5 point each)
   ~ Video #2 due noon on Tuesday, April 21st (8 points)

Video #1: You must record and upload a 3-5 minute video of you responding to the questions listed in the assignment on Learn@UW. The video must be posted to Learn@UW under the discussion thread (Learn@UW allows you to record directly to it with a webcam under the discussion thread). You must also comment on two classmates’ videos by Friday, February 6 Noon. Discuss how you relate to their story or what you found unique about it.

Video #2: You must submit a 5-7 minute video detailing the counter story you have developed as a man (through the class and in your everyday life). Discuss how your perceptions have or have not changed since your first video. You must use the prompts posted on Learn@UW in your video. You do not need to share with the rest of class; upload to dropbox.

Both videos can be taken with a webcam or other recording device as long as they incorporate audio and video. If you have issues posting your video please contact the co-instructors.

8. Final Paper (25 points)
Due noon on Thursday, May 14

You are required to write a final paper based on course readings and videos, discussion, your personal reflections and experiences as a fraternity man, any assignments you completed in the class, and the prompt questions provided. Instructions can be found for this paper on
Learn@UW. This final paper is to be not less than five full pages in length and not more than six pages.

VI. Policies

Reading Assignment Policy:
You are required to read all assigned readings prior to class, and to be prepared to discuss these readings in class.

Late Assignment Policy:
The assignments listed above are due in the drop box by noon on the date specified. Students who believe they have a legitimate reason for turning in a late assignment should contact co-instructors Hotvedt and Zemke prior to the due date. Unapproved late assignments will be marked down three points for each day they are late.

Written Assignment Policy:
Papers Must:
~ Be typed or computer-generated
~ Use not greater than 1.25 inch margins
~ Use a 12-inch, Times New Roman font
~ Be double-spaced and each new paragraph indented ½ inch
~ Use APA style when citing other materials
~ Use page numbers
~ Be spell and grammar checked
~ Include a cover sheet (not counted as one of the required pages) with the title of the paper, your name, the date turned in, course number and course title

Paper Organization:
~ Each paper should have a logical flow from the introduction, to a coherent and in-depth discussion of the questions in the body of your paper, to the conclusion
~ Each paragraph should have a clear and concise topic sentence that reflects the content of the paragraph it introduces
~ Paragraphs should have smooth transitions from one to the next
~ A consistent tense should be used throughout the paper

Tips:
~ Triangulation: Incorporate lectures, discussion, relevant readings and experiences from practice/actual facilitations (triangulation). These class reaction papers provide an opportunity to demonstrate your ability to incorporate all aspects of the course into one reaction
~ Be specific. Avoid neutral criticisms such as “The speaker was good”
~ Use your critical thinking skills

Revised 1/22/2015
Do Not:

~ Use contractions (for example: don’t, can’t)
~ Place final punctuation outside the quotation marks.
   CORRECT: Tommy said, “The dog ate dinner.”
   INCORRECT: Tommy said, “The dog ate dinner”.
~ Number your responses. Your paper should be structured as an essay and flow from one point to the next with transition statements.
~ Use quotes from articles, unless a 2-3 word phrase not easily put into other words.
~ Be repetitious in your writing
~ Place any headings on the body of the paper
~ Use run-on sentences
~ End sentences in prepositions (for example: with, of, at)

Student Behavior Policy
In order to learn, we must be open to the views of people different from ourselves. Each and every voice in the classroom is important and brings with it a wealth of experiences, values and beliefs. In this time we share together over the semester, please honor the uniqueness of your fellow classmates, and appreciate the opportunity we have to learn from each other. Please respect your fellow students’ opinions and refrain from personal attacks or demeaning comments of any kind. Finally, remember to keep confidential all issues of a personal or professional nature discussed in class.

Students with Disabilities
If you require accommodations to obtain equal access to this class or to any assignments given, please contact co-instructors Hotvedt and Zemke.

Use of Technology in the Classroom: No laptops, no cell phones
In order to learn, you must be respectful to your fellow classmates, guest speakers, and the peer educators by not using technology in the classroom. Please turn off your cell phones at the start of class, do not send or receive text messages and do not use laptops. If you use your cell phone or laptop, or send and/or receive text messages during class, you will be asked to leave the classroom immediately and will need to meet with and instructor in order to be allowed to return the next class period.